



## MECHANICAL LICENSE REQUEST

This license allows you to record and distribute the published music of VAMOS PUBLICATIONS (whether sold or given away) on physical audio media (i.e., a CD), and/or to distribute your recording via download and/or streaming audio platforms with/without video. Please read carefully, and contact us via [licensing@vamospublications.com](mailto:licensing@vamospublications.com) if you have further questions.

**FEES.** The fee per song is the statutory mechanical license minimum rate:

**\$0.091 per song, per copy, for tracks up to five minutes**  
**\$0.175 per minute or portion thereof for tracks that exceed five minutes**  
(i.e., a track duration of 5:01-5:59 is 6 minutes x \$0.0175 = \$0.105)

To encourage you, the performer, to voluntarily license with VAMOS PUBLICATIONS, we charge no administrative fees. **We license a minimum of 200 copies per format, per song, at a time** (for songs under five minutes, this is a minimum charge of **\$18.20 for physical-only or digital-only, or \$36.40 per track if you want to make CDs and mp3 downloads available**). Quantities smaller than 200 are not available.

### PHYSICAL ALBUMS

- Please print in your album liner/credits the following:  
**Title, Composer/Arranger, Lyricist/Author**  
**Copyright Year and Publisher** (exactly as shown at the bottom of the first page of the sheet music)
- Please purchase enough copies in your license to cover all physical copies you intend to create (or, have created), regardless of format. **Payment is made up front for the entire production run.**
- The purchase of mechanical licensing for subsequent runs after the initial run requires additional licensing. Contact us if you have further questions via [licensing@vamospublications.com](mailto:licensing@vamospublications.com).

### DIGITAL DOWNLOADS

- **This license covers all digital download distribution** (i.e., the giving away of downloads on sites like SoundCloud and YouTube, the sale of a permanent download mp3(s) on iTunes, Amazon Music, et al., or any self-distribution channels). Not to be confused with Streaming Audio (see below).
- **Please keep track of your sales.** When you have fewer than 25 copies left in your license, **contact us for a license renewal** via [licensing@vamospublications.com](mailto:licensing@vamospublications.com). You may, alternatively, remove the song(s) from digital distribution, informing us of this decision via [licensing@vamospublications.com](mailto:licensing@vamospublications.com), when you've exhausted the copies in your license.
- **When registering your track(s) with a distributor** (i.e., CD Baby, et al.), be sure to enter the **title** precisely the way it is shown on the sheet music, list the **composer or arranger** as the "songwriter", and when asked if there is a publisher, select "yes" and **enter the publisher name from the copyright statement on the bottom of the first page of the sheet music.** This helps us collect other types of royalty revenue streams due the composer and publisher.

### STREAMING AUDIO/VIDEO

The mechanical royalties from interactive streaming (i.e., Spotify, Apple Music, et al.) are paid by these platforms to us via The MLC. You are not responsible for paying these royalties to use. Please provide ISRCs for your tracks, if possible (below), to help us match and collect from The MLC.

Please provide all information requested below and email to [licensing@vamospublications.com](mailto:licensing@vamospublications.com). We will review your license request and reply to you with confirmation of your request, any change(s) needed, and payment details. If you have any questions related to your licensing request, don't hesitate to contact us via [licensing@vamospublications.com](mailto:licensing@vamospublications.com).

Contact Name \_\_\_\_\_ Email Address \_\_\_\_\_

Organization Name (if any) \_\_\_\_\_

Address \_\_\_\_\_

Phone# (if needed for discussing this license only) \_\_\_\_\_

Title of your Recording/Album \_\_\_\_\_

Date of Recording \_\_\_\_\_ Date of Release \_\_\_\_\_

Please provide the following information for each track (use a separate sheet if needed):

Song Title	Composer/Arranger	Product Number*	Track Duration	License Fee
<b>TOTAL (sum) of Mechanical License Fees for all tracks</b>				

\* Product Number can be found at [vamospublication.com](http://vamospublication.com)

**Will you make physical copies (CDs)?** \_\_\_\_\_ If so:  
 Number of Physical Copies in initial production run (200 license minimum): \_\_\_\_\_  
 x Total Mechanical Licensing Fees for all tracks (from above): \$ \_\_\_\_\_  
 = **Total Physical Product Fees:** \$ \_\_\_\_\_

**Will your track(s) be distributed as a digital download(s)?** \_\_\_\_\_ If so:  
 Number of Digital Download Licenses to be purchased per track (200 license minimum): \_\_\_\_\_  
 x Total Mechanical Licensing Fees for all tracks (from above): \$ \_\_\_\_\_  
 = **Total Digital Download Fees:** \$ \_\_\_\_\_

**GRAND TOTAL** (Total Physical Fees + Total Digital Fees): \$ \_\_\_\_\_

**Will your product be offered on streaming platform(s)?** \_\_\_\_\_  
 If **YES**, after you contact us and submit the album for finalization, please send the ISRC(s)\* to [licensing@vamospublications.com](mailto:licensing@vamospublications.com).

\*ISRCs (a 12 alpha-numeric character code for each track) are typically available from your distributor (e.g., CD Baby, et al.) after album finalization.

Song Title	ISRC#

**How do you wish to pay for your license** (choose one):

\_\_\_\_\_ Pay online (i.e., PayPal Invoicing) with credit card

\_\_\_\_\_ Contact office with credit card information

\_\_\_\_\_ Mail a check to our office (321 High School Road NE, Suite D3, #162, Bainbridge Island, WA 98110)

**Terms and Conditions.** The following shall be “in-effect” once the license request is approved and paid:

- This agreement is made (a) in good faith and collaboration as musicians and professionals; and, (b) between VAMOS PUBLICATIONS (hereforth known as the “Licensor”) and the person(s)/entity(ies) applying for the license (hereforth known as the “Licensee”).
- All licenses are non-exclusive, and may not be transferred, shared, or sub-leased to any third party.
- The Licensor represented herein has asserted their rights for worldwide usage of their copyrighted work, and reserves the right to revoke or terminate a license if its usage misrepresents the Licensor, the composer, or the work in a way that fails to align with or accurately represent the purposes/intents of the artist’s work.
- The Licensor reserves the right to examine the Licensee’s books/records pertaining to this license, if necessary, with a 14-days’ notice.
- If Licensee fails to abide by the terms of this license, provide required accounting, or make payments, the Licensor may provide written notice of intent to terminate/revoke this license, and if the default is not remedied within 30 days, the license will be revoked/terminated, and any continuation of any previously licensed activities will be actionable as acts of infringement against the United States Copyright Act.
- The Licensee is not legally or financially responsible for any copyright claims, damages, costs, or expenses, including attorney fees, for any copyright claim made against the Licensor for the original work being licensed. Similarly, the Licensor is not legally or financially responsible for any copyright claims, damages, costs, or expenses, including attorney fees, for any copyright claim made against any work created under the terms of this license agreement.